

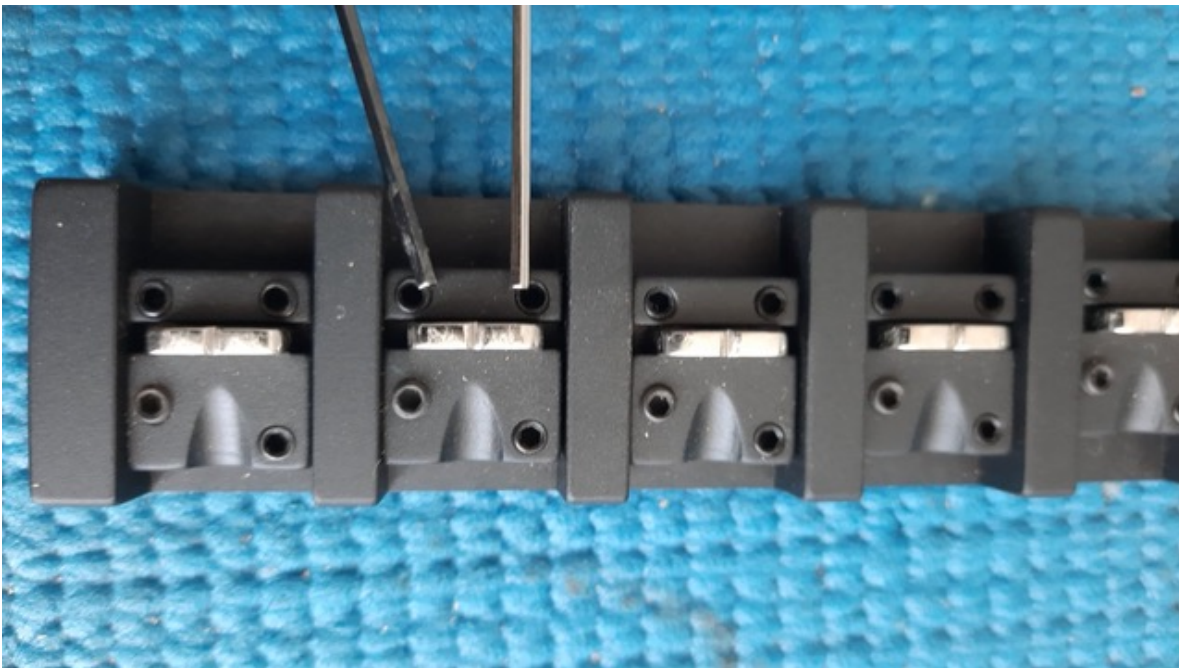


ETS headless system adjustments - On every MuüB instrument, including individual string tuner/brige units.

1. This screw releases/locks the saddle block. Use it to slide the saddle back and forth to set intonation.



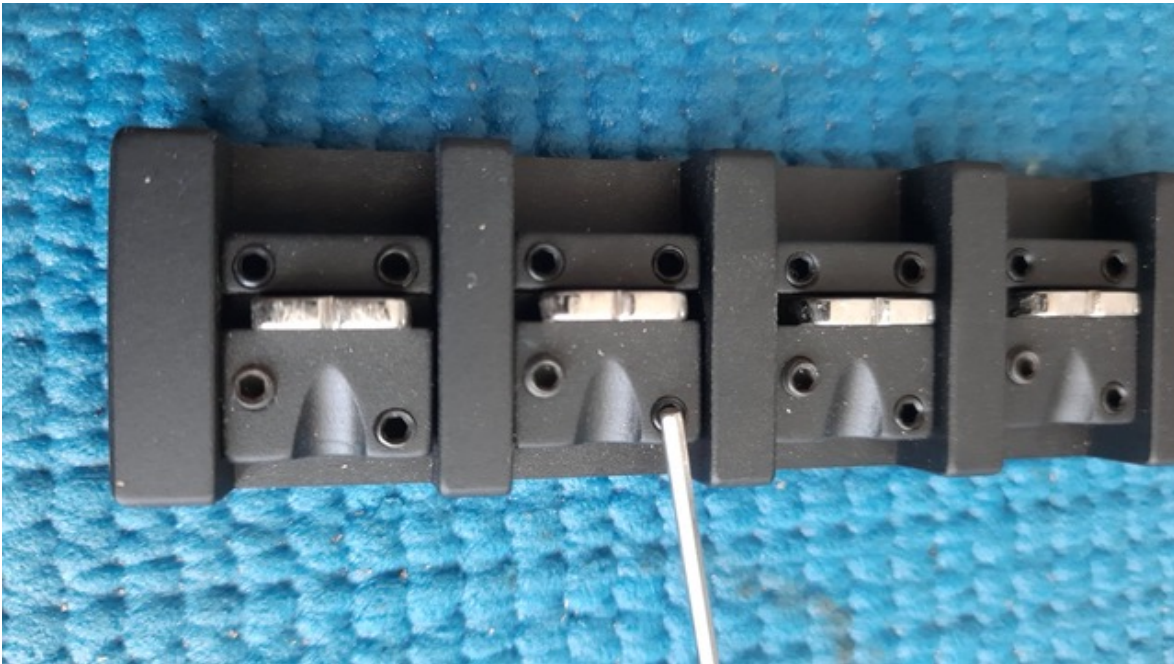
2. These two screws adjust string height.





3. Raising the saddle height (pic. 2) makes the saddle tilt backwards, which in turns affects intonation - the string will sound slightly flat. This screw compensate that by rising the back of the saddle, levelling it, thus shortening the speaking length of the string.

*Here's a neat trick: you can use this screw to fine tune intonation. Tilt the saddle backwards/forwards to flatten/sharpen it. Useful when you run out of space with a heavier gauge string.*



4. This screw hidden under the string releases/locks the saddle proper and allows it to slide L/R inside its channel to set custom string spacing. I don't advise increasing/decreasing it by more that 0.5mm as the added distance compounds pushing the outer saddles beyond the maximum channel length.

